Mary Scott.

Cork Grand Opera Group

Sixth Season Presentation



PALACE THEATRE, CORK

commencing February 3rd, 1958

CORK GRAND OPERA GROUP

FOUNDED 1952

Previous Presentations

First Season *1953*	"MARITANA" at Coliseum Theatre, Cork and City Theatre, Limerick.
Second Season *1954 — Spring*	"LA TRAVIATA" and "RIGOLETTO" at Cork Opera House.
Third Season *1954 — Winter*	"IL TROVATORE" and "LUCIA DI LAMMERMOOR" at Cork Opera House.
Fourth Season *1955 — Winter*	"AIDA" and "THE BARBER OF SEVILLE" at Cork Opera House.
Fifth Season *1957 — Spring*	"MARITANA" at Palace Theatre, Cork.

ACKNOWLEDGMENTS

The Cork Grand Opera Group expresses thanks to the following for valuable assistance rendered in various ways :—The Manager and Staff of this Theatre ; the Minister for Defence and Col. Sean Collins-Powell ; Thomas Crosbie & Co. Ltd.; Mr. Alec Day; Mrs. Lehane: Cork Chemical and Drug Co.; Messrs. Egan & Co.; Miss Barry (Florist) ; Mr. Kevin Kerrigan ; Fordson Factory ; Grand Parade Salesrooms ; Irish Red Cross Society ; Dublin Grand Opera Society ; Olympia Theatre ; Sadler's Wells Theatre ; Carl Rosa Opera Co.; Cash & Co. Ltd.; Moderne ; Metropole Hotel, Mr. Stanley M. Bowyer.

Thanks are also due to our Patrons, Guarantors and to the Arts Council for their valued support.

PALACE THEATRE, CORK

Manager: DERMOT BREEN

Commencing Monday, February 3rd, 1958,
for Six Nights at 8 p.m.

CORK GRAND OPERA GROUP

presents

SIXTH SEASON OF GRAND OPERA

FAUST

and

LUCIA DI LAMMERMOOR

SPECIAL NOTICES

- In consideration for the Artistes, patrons are requested to please refrain from SMOKING in the Theatre.
- In consideration for Artistes and Patrons, kindly return to your seat IMMEDIATELY warning bell rings at close of each interval.
- The Board of Management of Cork Grand Opera Group reserves the right to make any alteration in the Programme rendered necessary by illness or other unavoidable cause.
- Encores are not given in Group productions. Without this rule, it would be difficult to keep the performance to time, and it would cause inconvenience to patrons travelling by late buses.

Tuesday, Thursday and Saturday, February 4th, 6th and 8th

CORK GRAND OPERA GROUP

presents

Lucia di Lammermoor

An Opera in Four Acts by Gaetano Donizetti.

Freely adapted from Sir Walter Scott's novel *The Bride of Lammermoor*. English version by Natalia Macfarren. Performance by arrangement with Novello & Co.

Characters in order of their appearance:

Norman *(Steward to Sir Henry Ashton)*.......JACK CURTIS

Sir Henry Ashton of Lammermoor.......RONALD EVANS

Mr. Bide-the-Bent *(Chaplain to Sir Henry)*.......RICHARD MASON

Lucy Ashton *(Sister of Sir Henry)*.......PATRICIA O'KEEFFE

Alice *(her friend)*.......SHEILA O'BRIEN

Edgar, the Master of Ravenswood *(secretly betrothed to Lucy Ashton)*.......JOHN CAROLAN

Sir Arthur Bucklaw *(intended by Sir Henry to be Lucy's husband)*.......JOHN MOLONEY

Conductor.......COMDT. J. P. BRENNOCK

Chorus Master.......MAURA HAYES

Production and Stage Direction.......PATRICK MacCLELLAN

The Story of the Opera

The action of the Opera is laid in and around the estate of Sir Henry Ashton of Lammermoor, near the Border Country of Scotland in the year 1750.

ACT 1. — Scene 1

A corner of Lammermoor Park

Sir Henry has caused his steward, Norman, to organise an expedition to discover the identity of the mysterious stranger who has been haunting the grounds, and whom he has reason to believe is wooing his sister Lucy. It is discovered that this is none other than Edgar, the last of the House of Ravenswood, between whose family and that of Sir Henry there is an ancient feud. This revelation enrages Sir Henry.

Scene 2.

The garden of Lammermoor House — late the same night

A clandestine meeting takes place between Lucy and Edgar, in which he tells her of his imminent departure for France on a secret political mission. They plight their betrothal pending his return.

INTERVAL

ACT 2. — Scene 1

The Hall of Lammermoor House — a year later

In order to extricate himself from certain political embarrassments it has become imperative for Sir Henry to ally himself with the family of Bucklaw, and he has arranged that Lucy shall marry Sir Arthur, the youngest son of that family. In order

to corrode her affection for Edgar, he shows to her a forged letter which leads her to believe him to be unfaithful. Sir Henry urges her, for both their sakes, to marry young Bucklaw, and she, feeling it her duty to save her brother from ruin, reluctantly agrees to do so.

Scene 2.

Later the same day

Guests have been invited to witness the signing of the marriage contract between Lucy and Bucklaw and to celebrate their subsequent wedding. No sooner has the contract been signed than Edgar unexpectedly appears. He reproaches the distracted Lucy for her fickleness, which she is unable to explain for fear of her brother's wrath. Hurling his engagement ring at her feet, he leaves the assembly.

INTERVAL

ACT 3.

Lammermoor House, the same evening

The wedding celebrations are in progress, when the chaplain announces that Lucy has gone insane and has fatally stabbed the bridegroom. She appears among the horrified guests, demented.

INTERVAL

ACT 4.

The family graveyard adjoining the chapel of Lammermoor House

Edgar, alone and in despair, contemplates suicide. The chappain finds him and tells him that Lucy has died. Her body is brought into the graveyard on the way to the family chapel, and, on seeing it, Edgar stabs himself.

CORK GRAND OPERA GROUP CHORUS

SOPRANOS—Maura Hayes, Irene Looney, Marie McGrath, Philomena Morris, Marjorie Murphy, Olive Murphy, Sheila O'Brien, Grace O'Callaghan, Nuala O'Callaghan, Olive O'Connell, Kay O'Mahony, Marie O'Regan, Kitty O'Shaughnessy, Claire O'Sullivan, Frances Riordan, Betty Ryan, Nuala Ryan.

CONTRALTOS—Edie Bowen, Ellen Collins, Joan Collins, Phyllis Dinan, Lily Dorgan, Kitty Hegarty, Monica Looby, Mary Lynch, Mary McInerney, Una Santry, Mary Scott, Anne Scriven.

TENORS—Michael Condon, Denis Cullinane, Michael Finn, Jack Kelleher, Richard Kelly, John Moloney, Stephen Mulcahy, James Neff, Jeremiah O'Brien, Cornelius O'Connell, Declan O'Sullivan, Jack O'Sullivan.

BASSES—John Bickerstaffe, Jerry Dennehy, Thomas Desmond, John Dwyer, Barry Hassett, Stephen Hill, James Levis, James Long, David McInerney, Patrick O'Donovan, Andrew Ryan.

CHOREOGRAPHY—Country dance in "Lucia di Lammermoor" arranged by Betty Long and danced by Betty Long, Angela Long, Sylvia McCarthy and Grace Crowley.

Dance in Act 1, Scene 2 "Faust" devised by Betty Long and danced by Betty Long, Angela Long, Grace Crowley, Carmel Good, Patricia McCarthy and Sylvia McCarthy.

Leader of Orchestra....Kathleen Bowes

Accompanist at Rehearsals....Michael Geary

Stage Manager....Michael Scanlan

Property Master....John Hoey

Chief Electrician....Eddie Twohig

Wardrobe Mistress....Mary Murphy

Assistants....Eileen White, Pauline Condon, Kathleen Kennedy, K. Murphy.

Wardrobe Master....Derry Terry

Assistant....Tom Eaton

Costumes....Nathans (London), B. J. Simmons (London), Sadler's Wells, Gings Ltd. (Dublin).

Wigs....Gustav's (London), Gings Ltd. (Dublin)

Make-up....Mary O'Connell, Mona Kenny, Patricia Neenan, Denis Harrington, Frank Kelleher, Tom Vesey, Sean Healy.

Additional Lighting....Strand Electric Co. (Dublin)

Hon. Sec., Cork Grand Opera Group....Sean O'Mahony

Assistant Hon. Sec....Derry Terry

Acting Hon. Treasurer....Mary Murphy

Business Manager and Chairman....D. L. Whyte

Publicity Officer....Michael C. O'Driscoll

Choral Secretary....Mary Scott

Scenery selected from the Palace Theatre Scenic Stores. Additional Scenery painted by Frank Sanquest. Skycloth kindly lent by Olympia Theatre, Dublin.


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